

Unsung

Words and Music by
VANESSA CARLTON

Moderately fast ♩ = 126

N.C.

B \flat 2

F/C

F/A



*
N.C.

N.C.

B \flat 2

F/C

F/A

C5



B \flat 2

F/C

F/A

C5

B \flat 2

F/C

F/A



* Music written a half step lower than recording.

Verses 1 & 2:



on - ly I___ could get___ in - to___ that cor - ner of___ your head___ where
2. See additional lyrics



things fi - nal - ly match_ and meet_ the stan - dards that_ you set._ Oh,



how I wish_ I was_ the trea - sure that you were look - in' for._ I



bet I would_ feel bet - ter if on - ly I could find___ the door. Well,

Chorus:

C5 Bb2 F

I am cry - in'. You aren't try - in'.

The first system of the chorus features a vocal line with lyrics "I am cry - in'. You aren't try - in'." and piano accompaniment. The key signature has one flat (Bb). Chord diagrams for C5, Bb2, and F are shown above the staff.

C5 Bb2 F N.C. Eb

I am melt - ing a - way. I wait for the words.

The second system continues the chorus with lyrics "I am melt - ing a - way. I wait for the words." The piano accompaniment includes a section marked "8". Chord diagrams for C5, Bb2, F, N.C., and Eb are shown above the staff.

F Bb5 C5

on the tip of your tongue. I'm

The third system continues the chorus with lyrics "on the tip of your tongue. I'm". Chord diagrams for F, Bb5, and C5 are shown above the staff.

Eb F Bb5 C5

on - ly as good as the last one.

The fourth system concludes the chorus with lyrics "on - ly as good as the last one." Chord diagrams for Eb, F, Bb5, and C5 are shown above the staff.

E \flat



Well, you de - cide___ and I___ a - bide___



F N.C. C5 B \flat 2 F



as my song___ goes un - sung___ Yeah,___ yeah,___ yeah.___



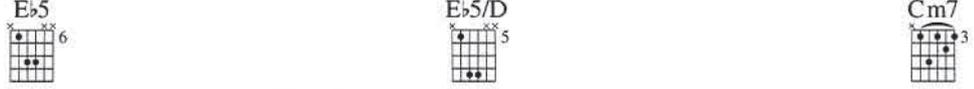
C5 1. B \flat 2 F 2. B \flat 2 F



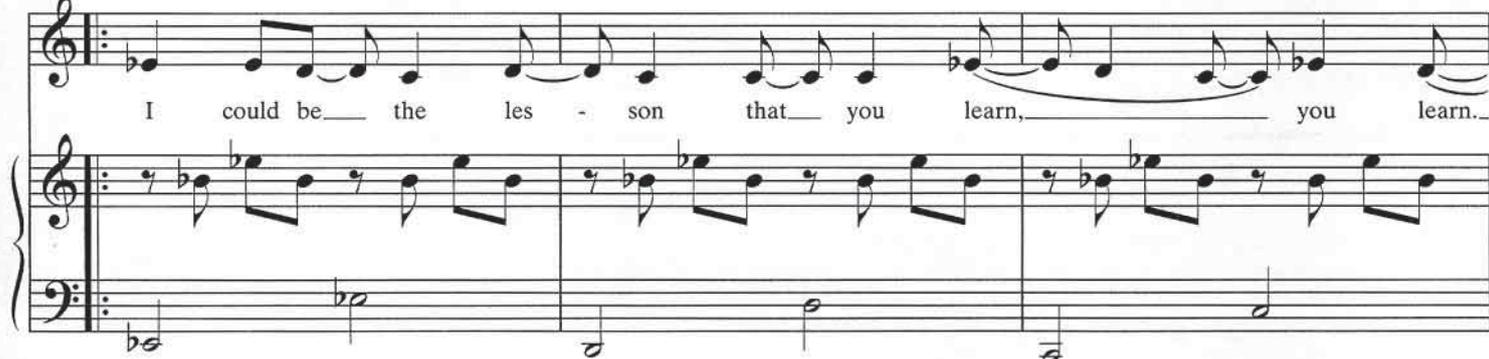
Yeah,___ yeah,___ yeah.___ Yeah,___ yeah.___ If



Bridge: E \flat 5 E \flat 5/D Cm7



I could be___ the les - son that___ you learn,___ you learn.---



Bbsus



Eb5



If on - ly I could be the last

Eb5/D



Cm7



1. Bbsus



one that love burns, it burns. If on - ly

2.

Bbsus



C5



Yeah.

Bb2



F/A



C5



Bb2



F/A



3. If

Verse 3:



on - ly I ___ could get ___ in - to ___ that cor - ner of ___ your head ___ where



things fi - nal - ly match ___ and meet ___ the stan - dards that ___ you set. ___ Oh,



how I wish ___ I was ___ the trea - sure that you were look - in' for. ___ I



bet I would ___ feel bet - ter if on - ly I could find ___ the door. Well,



I am cry - in'. You aren't try - in'. I am melt - ing a - way..



N.C.

Yeah, yeah. I



wait for the words on the tip of your tongue..



I'm on - ly as good as the last one..



Well, you de - cide_ and I ___ a - bide_



as my song_ goes un - sung_ Well,



N.C.



you de - cide_ and I ___ a - bide_ as my song_ goes un - sung_ Yeah, yeah,



as my song_ goes un - sung_ Yeah, yeah, as my song_ goes un - sung_

2.

C2 G D5 C2 G

D5 C2 G D5 C2 G

1. 2.

D5 C2 G C2 G NC.

Verse 2:
 Things are goin' crazy and I'm not sure who to blame.
 Everything is changing and I do not feel the same.
 I'm slippin' through the cracks of floors I thought that were stong.
 I'm tryin' to find a place where I can feel like I belong.
 (To Chorus:)