

Prince

Words and Music by
VANESSA CARLTON

Slowly ♩ = 80

N.C.

Musical notation for the first system, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a piano introduction with a melody in the bass clef and a treble clef staff that is mostly empty. A dynamic marking *mf* is present.

Musical notation for the second system, continuing the piano introduction with a melody in the bass clef and a treble clef staff that contains a melodic line.



Musical notation for the third system, showing chord changes in the treble clef and a continuation of the piano introduction melody in the bass clef.



Introductory musical notation for the first system, including treble and bass staves with chords.

Verse:



First system of the verse with lyrics: Will - ing and a - ble to run. I am



Second system of the verse with lyrics: will - ing and a - ble, I'm a - ble to come. I am



Third system of the verse with lyrics: will - ing and a - ble to run. I am



will - ing and a - ble, I'm a - ble to come.

Chorus:



And if I wait for you now, would you come,



would you run, would you bring it back a - round? Oh, ba - by, how?



And if I wait for you now, would you come,



To Coda ⊕

— would you run, — would you bring it back a - round? — Oh, ba - by, how? —



Will - ing and a - ble to run. I am



will - ing and a - ble, I'm a - ble to come.

Slower (♩. = 64)

Bridge:



And if it all went a - way, noth - in' left to

G/D



C#m7(b5)



say, oh, would you fight it, or would you lay

Em



D#+



G/D



C#m7(b5)



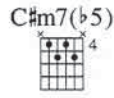
light, oh. Oh, my prince, can't you see what's been

Em



D#+





Will - ing and a - ble to run, I am will - ing, I am will - ing, will -

Tempo I

D.S. al Coda



ing, will - ing.

Coda






Will - ing and a - ble to run. I am



will - ing and a - ble, I'm a - ble to come. I am



will - ing and a - ble to run. I am



will - ing and a - ble, I'm a - ble to come.