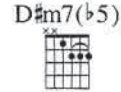


Pretty Baby

Words and Music by
VANESSA CARLTON

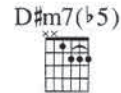
Slowly $\text{♩} = 69$

Verse:

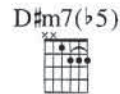


1. You light me up and then I fall for you.
2. And I know things can't last for ever,

mf



You lay me down and then I call for you.
but there are lessons that you'll never learn.



Stum - b'ling on rea - sons that are far and few,
Oh, just the scent of you, it makes me hurt,

A2



F#m7



D#m7(b5)



D9⁶



I'd let it all come down and then some for you.
so how's it you that makes me bet - ter?

Chorus:



Pret - ty ba - by, don't you leave me, I have been sav - ing smiles for you.



Pret - ty ba - by, why can't you see, you're the one that I be - long to...



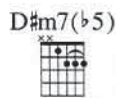
I'll be the em-brace that keeps you warm, for you're the sun that breaks the storm.

To Coda

1.



I'll be al - right, and I'll sleep sound as long as you keep com - in' 'round..



Oh, pret - ty ba - by..



as long as you keep com - in'.

Bridge:



Why can't you hold me and nev - er let go?..

A/C# Dm6 A/E Dm6/F

When you touch me, it is me that you own.

A/C# Dm6 A/E Dm6/F

Pret - ty ba - by, oh, the place that you hold

A/C# D Bm7/E A/C# D Bm7/E

in my heart, would you break it a part a - gain?

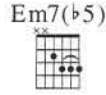
A/E F#m7 D#m7(b5) D6 4 *D.S. al Coda*

Oh, pret - ty ba - by.

Coda



as long — as you — keep com - in' 'round. —




Pret - ty — ba - by, — why can't — you see? —

Repeat ad lib. and fade



Pret - ty — ba - by, — don't you — leave me. —