

Paradise

Words and Music by
VANESSA CARLTON

Slowly ♩ = 58



Musical notation for the first system, including guitar chords and piano accompaniment.



Musical notation for the second system, including guitar chords and piano accompaniment.

Verse:



Musical notation for the Verse, including lyrics and piano accompaniment.

1. Once up - on a year gone by, she saw her - self give ___ in.
dark - ness quick - ly steals the light that shined with - in her ___ eyes, she

Am G7 Fmaj7 G

Ev - 'ry - time she closed her eyes, she saw what could have been. Well,
 slow - ly swal - lows all her fear and soothes her mind with lies. Well,

Am G7 Fmaj7 G

noth - ing hurts and noth - ing bleeds when cov - ers tucked in tight.
 all she wants and all she needs are rea - sons to sur - vive a

Am G7 Fmaj7 G Gsus

Fun - ny when the bot - tom drops, how she for - gets to fight, to
 day in which the sun will take her ar - ti - fi - cial light, her

G N.C. Chorus: Am Em/G

fight. light. } And it's one more day in



par - a - dise. One more day in

1.



par - a - dise. 2. As

2.3.



par - a - dise. It's one more day in



par - a - dise. One last chance to

Fmaj7



Em/G



To Coda ⊕

feel al - right, al - right.

Am



G7



Fmaj7



G



Am



G7



Fmaj7



G



NC.

Bridge:

Am



Am/G



Don't pre - tend Don't to

Fmaj7



G⁶₉



Am



Am/G



hold it in, just let it out. Don't pre - tend to

Fmaj7



G⁶₉



Am



Am/G



hold it in, just push it out. Don't you try to

Fmaj7



G⁶₉



Am



Am/G



hold it in just let it out. Don't you try to

Fmaj7



G⁶₉



hold it in you hold it in.

Am G2 Fmaj7 G Am G2

Ah. Ah.

1. Fmaj7 G 2. Fmaj7 G N.C. *D.S. al Coda*

Ah.

Coda Am G7 Fmaj7 G

Once up - on a year gone by, she saw her-self give in.

Am G7 Fmaj7 G5

Ev - 'ry time she closed her eyes, she saw what could have been.