

# Paint It Black

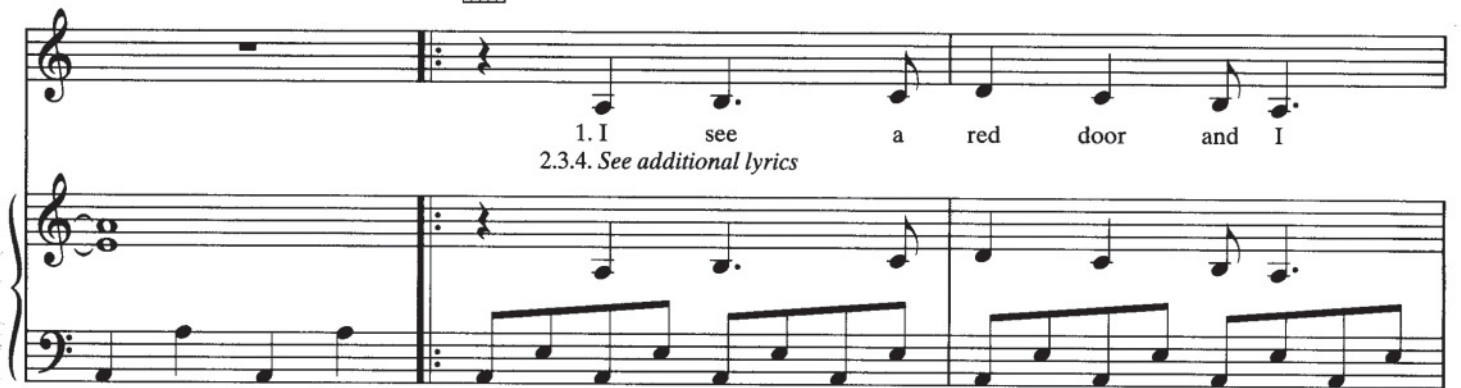
Words and Music by  
MICK JAGGER and KEITH RICHARDS

Fast ♩ = 144



Musical notation for the first system, including guitar and piano parts. The guitar part is in 4/4 time with a treble clef. The piano part is in 4/4 time with a grand staff (treble and bass clefs). The piano part starts with a mezzo-forte (*mf*) dynamic. The first measure of the piano part has a whole note chord in the treble and a half note in the bass. The second measure has a whole note chord in the treble and a half note in the bass. The third measure has a whole note chord in the treble and a half note in the bass.

Verse:



Musical notation for the second system, including guitar and piano parts with lyrics. The guitar part is in 4/4 time with a treble clef. The piano part is in 4/4 time with a grand staff. The lyrics are: "1. I see a red door and I". Below the first line of lyrics, it says "2.3.4. See additional lyrics". The piano part has a steady eighth-note accompaniment in the bass and chords in the treble.

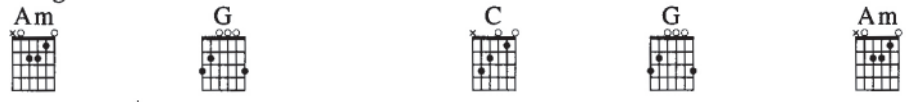


Musical notation for the third system, including guitar and piano parts with lyrics. The guitar part is in 4/4 time with a treble clef. The piano part is in 4/4 time with a grand staff. The lyrics are: "want it paint - ed black. No col - ors". The piano part continues with the same eighth-note accompaniment and chords as the previous system.

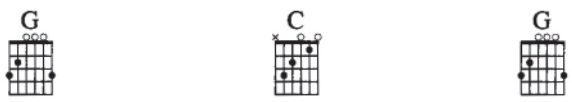


an - y - more, I want them to turn black.

Bridge:



1. I see the girls walk by dressed in their summer clothes.  
 2.3.4. See additional lyrics



I have to turn my head un -



To Coda



til my dark - ness goes. I wan - na see it

Am E7

paint - ed, paint - ed, \_\_\_\_\_ paint - ed black. \_\_\_\_\_ Oh,

Am

ba - by, I wan - na see it paint - ed, paint - ed,

E7

\_\_\_\_\_ paint - ed black, \_\_\_\_\_ oh, ba - by. \_\_\_\_\_

A5 Am9 *D.S. al Coda*

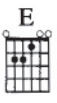
Coda



Mm,

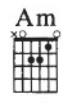


mm. Mm,



1.

2.



mm. I wan-na see it paint - ed, paint - ed,



paint-ed black, oh, black as night, black as coal. I

E7



wan - na see the sun blot - ted out from the sky.

Am



E7



1. Paint - ed, paint - ed, paint - ed black. Oh, ba - by,  
2., etc. Instrumental

Am



E7



Repeat ad lib. and fade

paint - ed, paint - ed, paint - ed black.

**Verse 2:**

I see a line of cars and they are painted black,  
With flowers and my love both never to come back.

**Bridge 2:**

I see people turn their heads and quickly look away,  
Like a newborn baby, it just happens every day.

**Verse 3:**

I look inside myself and see my heart is black,  
I see my red door and it's heading into black.

**Bridge 3:**

Maybe then I'll fade away and not have to face the facts.  
It's not easy facing up when your whole world is black.

**Verse 4:**

No more will my green sea go turn a deeper blue.  
I could not foresee this thing happening to you.

**Bridge 4:**

If I look hard enough into the setting sun,  
My love will laugh with me before the morning comes.  
(To Coda)