

Vanessa Carlton

Half a week before the winter

Piano

Half a week before the winter, the chill

The first system of musical notation for the piano accompaniment, measures 1-5. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody in the treble clef consists of chords and moving lines, while the bass clef provides a steady accompaniment.

6

bites before it comes. And I'm a child of the

The second system of musical notation, measures 6-10. It continues the piano accompaniment with similar harmonic and melodic patterns as the first system.

11

pleasure that he brings before he runs.

The third system of musical notation, measures 11-15. The piano accompaniment continues, with the treble clef showing more complex chordal textures.

16

He sits behind a desk of mahogany

The fourth system of musical notation, measures 16-20. The piano accompaniment continues, with the treble clef showing more complex chordal textures.

21

He whispers dreams into my ear. And though I've

The fifth system of musical notation, measures 21-25. The piano accompaniment continues, with the treble clef showing more complex chordal textures.

26
given him his empire, he delivers me

31
my fear The unicorns are riding high,

36
powerful in coats of white.

41
I turn to look and burn my eyes. I carry on,

46
I carry... all the weight of empty promise.

51

as I stand, swallowed by the light flickering

56

above the highway. I hold my head and know

61

the streets are mine tonight. The vampires are growing tired.

66

The coats of white all turn to red.

71

My heart burns with desire. I carry on,

76

I carry on...

Musical score for measures 76-81. The system consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. The lyrics "I carry on..." are written below the first two measures.

81

Musical score for measures 81-86. The system consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes D5, E5, F#5, and G5. The bass clef accompaniment continues with eighth notes.

86

Musical score for measures 86-91. The system consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes A5, B5, C6, and B5. The bass clef accompaniment continues with eighth notes.

91

Musical score for measures 91-96. The system consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes A5, B5, C6, and B5. The bass clef accompaniment continues with eighth notes.

96

Musical score for measures 96-101. The system consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes A5, B5, C6, and B5. The bass clef accompaniment continues with eighth notes.

101

106 *8^{va}* (both hands)

The unicorns are riding high.

111 *8^{va}*

powerful in coats of white. We turn to

116 *8^{va}*

look and burn our eyes. I carry on, I carry

121

The vampires are growing tired. The coats

8^{vb} (both hands 8vb)

126

of white all turn to red. My heart burns with

8th

131

desire. I carry on, I carry

8th

135 *loco*

on. I carry on,

140

I carry on,

145

We carry on.