

Vanessa carlton

C'est la vie

Piano

The piano introduction consists of two measures in 4/4 time, key of D major. The right hand plays a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

3

The vocal entry begins at measure 3. The piano accompaniment continues with the same sequence of notes as the introduction. The vocal line starts with a quarter rest, followed by a quarter note D4, then a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics are: "1. I've been takin' what you're givin' Now I'm thinkin' I've been livin' the 2. fantasy of your sweet smile".

5

The vocal line continues from measure 5. The piano accompaniment changes to a steady eighth-note accompaniment in the right hand and a sequence of chords in the left hand. The lyrics are: "Sad as blue and blue as only You could cast the color on me Can you see my fire_____".

8

The vocal line continues from measure 8. The piano accompaniment continues with the eighth-note accompaniment. The lyrics are: "red_____? Oh...".

10

The vocal line continues from measure 10. The piano accompaniment continues with the eighth-note accompaniment. The lyrics are: "Oh... C'est".

la vie, c'est la vie, here in my lonely C'est

14

la vie, c'est la vie, here in my lonely with- out him

1.

17

Boy you swallow truth like honey as you spew your lies upon me

19

Sweet and smooth as it goes down

21

out him Oh, say you, say me, say always and for-

2.

24

e- ver more I'll be your perfect little sugar bride But

oh, if you could see the truth within our perfect harmony Your melody is bringin' me down

32

Oh... Oh...

36

C'est la, c'est la vie, c'est la vie, c'est

40

la vie, c'est la vie, here in my lonely C'est la vie, c'est la vie, here in my lonely with-

44

out him, with- out him Boy you swallow truth like honey